

Curriculum Vitæ

Personal information

Surname / First name **Antunes Pena, Luís**
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Nationality Portuguese
Date of birth January 12, 1973

Education and Training

1999–2001 Postgraduate Studies in Composition under Nicolaus A. Huber, Folkwang Hochschule Essen (Germany)
1999–2004 Electronic Music Studies (Diploma) under Dirk Reith (1999–2003) and Günter Steinke (2004) at the ICEM (Institute for Computer Music and Electronic Media), Folkwang Hochschule Essen
Thesis: "Helmut Lachenmanns Musik: im Spannungsfeld zwischen Automatismus und Subjektivismus am Beispiel von Mouvement (- vor der Erstarrung)" [Helmut Lachenmann's Music: between Automatism and Subjectivism in Mouvement (-vor der Erstarrung)]
1996–1999 Bachelor of Music in Composition under António Pinho Vargas, Superior Music School of Lisbon (Portugal)
1993–1996 Theory and Composition Courses, Music School of Estoril (Portugal) under Evgueni Zoudilkine
1989–1993 Private Piano and Music Theory studies (Portugal)
1992/1993 Studies of Electronics, *Instituto Superior de Engenharia de Lisboa* (ISEL, Engineer Institut of Lisbon)
1991/1992 Studies of Industrial Production, New University of Lisbon
1988–1991 Course of Electronics and Telecommunications, *Escola Secundária de Fonseca Benevides*, Lisbon

Courses and Seminars

2003 Forum IRCAM
2001 Arcana Composers Meeting, Brescia (Italy)
2000 Darmstadt Summer New Music Courses
2000 ICMC – International Computer Music Conference, Berlin
1998 IRCAM – Summer Academy (with Gérard Grisey and Jonathan Harvey)
1995 IRCAM – Summer Academy (with Emmanuel Nunes and Luca Francesconi)
1994–1999 Composition Seminars with Emmanuel Nunes at the Gulbenkian Foundation, Lisbon

Awards and Grants

2008 "Composer in residence" at the Visby International Centre for Composers, Sweden

2008	Scholarship of the Experimentalstudio Freiburg, Germany
2007	Selected from the Christoph Delz Foundation (Basel) – commission for a new piece
2006	Second Prize in the ECMC 25 th Anniversary International Electroacoustic Music Competition
2005/2006	"MozArt 250" – Scholarship of the <i>Jeunesses Musicales Deutschland</i> and the ZKM/Karlsruhe (Centre for Art and Media)
2005	"Anatomia de um Poema Sonoro" selected for performance at the ISCM World Music Days Festival in Stuttgart 2006
2005	Prize in the 11 th Composition Competition of the Summer Seminar for New Music of Vienna
2005	Selection at the 32 ^e <i>Concours International de Musique et d'Art Sonore Electroacoustiques de Bourges (Trivium)</i>
2005	Selected for the Miami ISCM Composition Competition 2006 (University of Florida)
2000–2004	Scholarship of the Portuguese Ministry for Science and Education
2000	Honour Mention in the Composition Competition "Lopes Graça" (Portugal)
1998–1999	Scholarship of the Rotary Club (Portugal)
1996	Prize in the "Óscar da Silva" Composition Competition (Portugal)

Pedagogical Experience

2007/2008	Professor of Electronic Music (Csound, Analysis and Practicle) at the Hochschule für Musik Karlsruhe (substitution position)
2006	Csound workshop at the Hochschule für Musik Karlsruhe
2005	Music Analysis Seminar on the Music of Helmut Lachenmann and Gérard Grisey, Folkwang-Hochschule Essen
2005	Composition Teacher at the <i>Response Project</i> (New Music in the School) of the New Music Society of Ruhr (GNMR)
1998–1999	Teacher of Music Analysis and Composition Techniques, Music School Almada (Portugal)
1997–1998	Teacher of Music Analysis and Aural Training, Art & Technology School of Lisbon

Other Relevant Experience

2005–2006	Technical Director of the Studio "KiMu" ("Kinder Music Verlag"), Studio of the Composer Ludger Edelkötter, Essen-Kettwig (Germany)
1997–2002	Artistic Direction (with Diana Ferreira and João M. Pais) of the International Contemporary Music Festival "Jornadas Nova Música – Aveiro" (Portugal) - http://www.artenotempo.pt/en_jnm.html

Computer Music Skills

Open Music	Very good (also PWGL)
Csound	Very good
Max/Msp	Good
Lisp	Basic

C	Basic
Hardware Recording	Digital Performer, Ardour
Notation	Finale

Performances

Compositions performed in Germany, Portugal, France, United Kingdom, Sweden, Holland, Slovenia, Italy, Belgium, and United States, including performances in such festivals as ISCM World New Music Festival, International Computer Music Conference, Digital Vital, Música Viva, Next Generation/ZKM, Jornadas Nova Música, Aveiro-Sintese, Melez-Festival/Jahrhunderthalle, Florida Electroacoustic Music Festival, New Music Miami ISCM Festival, Festival Synthese Bourges.

Radio transmissions by Deutschland Rundfunk, SWR, Bayerischer Rundfunk (Germany) and RDP (Portugal).

Commissions from ZKM / Jeunesses Musicales Deutschland, Deutscher Musikrat, Philharmonie Essen, Theater im Depot (Dortmund), Deutschlandfunk, Philharmonie Essen, New Music Society of Ruhr, German Ministry of Foreign Affairs, Kasseler Musiktage, MisoMusic, Gulbenkian Foundation, Christoph Delz Foundation.

Papers Presented

- 01.11.08 "Rythm and sound in Anatomia de um Poema Sonoro" conference at Conservatorio di Musica di Santa Cecilia, Rome
- November 2006 Conference on his music at the Hochschule für Musik Karlsruhe
- December 2005 Conference on the electroacoustic works by the author and by german composers, Tchaikovsky Conservatory Kiev, Ucrain
- September 2002 Conference on the works "...Winterlich ruhende Erde..." and *Klangspiegel* in Arcana Composers' Meeting (Italy)
- July 2002 Conference on *Klangspiegel* at the Festival "Aveiro-Síntese" (Portugal)
- November 2001 "Wie die Zeit vergeht", paper on the perception of musical time, Folkwang-Hochschule Essen (Germany)

Publications

- 2009 "Três Quadros sobre Pedra" in CD Technicolor | Nuno Aroso, percussion | <http://www.producoesaleatorias.com/>
- 2008 Csound Tutorials (Deutsche Sprache) published at the Server from the Hochschule für Musik Karlsruhe
- 2007 *Anatomia de um Poema Sonoro*, (score) shirling & neueweise, Canada / Germany
- 2006 *Donny G. – Documentation*, DVD Jeunesses Musicales Deutschland
- 2006 *Klangspiegel*, "The OM Composers Book", IRCAM and "Editions DELATOUR – Science et Mathematiques"
- 2004 "Helmut Lachenmanns Musik: im Spannungsfeld zwischen Automatismus und Subjektivismus am Beispiel von *Mouvement (- vor der Erstarrung)*" [*Helmut Lachenmann's Music: between Automatism and Subjectivism in Mouvement (-vor der Erstarrung)*], in <http://www.icem.folkwang-hochschule.de/>

Foreign Language Skills

- Mother Tongue Portuguese
- Other Languages German: fluent (spoken and written)
English: fluent (spoken and written)
French, Spanish, Italian: basic knowledge

List of Works

(Selection)

- 2009 **Frangments of Noise and Blood**, for bass clarinet, violoncello, percussion, piano and electronics
Duration: 15 min.
Première: June 2009, Philharmonie Essen| e-mex ensmble
- 2008 **Musik ohne Übergang**, for flute, clarinet, violin, violoncello, percussion and piano
Duration: 12 min.
Première: December 2009, Freiburg | Ensemble Recherche
- 2008 **Três quadros sobre pedra**, for percussion and electronics
Duration: 16 min.
Première: April 2008 | Casa das Artes de Famalicão, Portugal | Nuno Aroso
- 2007 **Echo und die unvermeidbare Natur des Übergangs**, for String quartet
Duration: 10 min.
Première: Kasseler Musiktage, 2007, Ysaye Quartet
- 2007 **Vermalung III – Batman**, for Percussion Quartet and Electronics
Duration: ca. 10 min.
Première: Essen, Philharmonie, 13.07.2007, Drumming – Grupo de Percussão
- 2007 **Vermalung IV – Ludwig v.**, for Orchestra
Duration: 4 min.
Première: Berlin, Konzerthaus am Gendarmenmarkt, 17.06.2007
- 2007 **Musik in Granit**, for 9 Instruments
Duration: 8 min.
Première: Bremen, Die Glocke, 24.03.2007
Other Perf.: Ljubljana, 27.03.2007; Rom, 30.03.2007; Brüssel, 24.04.2007; Lissabon, 27.04.2007;
Ensemble perspektiv, Sian Edwards
- 2006 **Etüde in Granit**, Live laptop performance
Duration: ca. 15 min.
Première: Folkwang Musikschule, Essen, 10.12.2006; Luís A. Pena
- 2006 **MUND** for tape
Music for a dance and theater piece from Birgit Götz
Duration: ca. 60 min.
Première: Theater im Depot, Dortmund, 18.08.2006
- 2006 **Vermalung II – Donny G.**, for 8-channel tape
Duration: 23 min.
Première: Bach-Tage Aschaffenburg , Stadttheater, 01.08.2006
- 2005 **Vermalung I - Westernmusik**, for 4-channel tape
Duration: 13 min.
Première: University of Essen (Germany), October 8, 2005.
- 2004–2005 **Sonorous Landscapes 1 & 2**, for 4-channel tape
Duration: 12 min.
Première: Florida Electroacoustic Music Festival (USA), April 7, 2005.
Other Perf.: ZKM | Karlsruhe, Next Generation Festival, 12.06.2005; Festival Synthèse Bourges
3.6.2007
- 2004 **Kippfigur**, for saxophone quartet
Duration: ca. 7 min.

- Première: Philharmonie Essen, October 9, 2004, Koh-I-Noor Saxophone Quartet.
O.P.: Utrecht, Kikker Theatre, 25.02.2005
- 2004 **Anatomia de um Poema Sonoro**, for soprano, speaker, saxophone, percussion, piano and live electronics, after Jorge de Sena's "Amor" and Kurt Schwitters' "An Anna Blume"
Duration: ca. 11 min.
Première: Folkwang-Hochschule Essen, April 23, 2004. Mafalda de Lemos, Fabian Sattler, Alexander Berezny, Michael Pattman, Martin von der Heydt, Valerio Sannicandro.
- 2001–2003 **Klangspiegel**, for quarter-tone trumpet, tam-tam, and tape
Duration: ca. 23 min.
Première: Festival Aveiro-Sintese (Portugal), July 16, 2002. Philipp Kolb, trumpet.
- 2001 **Raumzeit**, for tape
Duration: 6 min.
Première: Fundação Serralves, Porto (Portugal), December 20, 2001.
- 1999–2000 **"...Winterlich ruhende Erde..."**, for cello
Duration: ca. 18 min.
Première: Folkwang-Hochschule Essen, May 18, 2001. Thomas Piel, cello.
- 1999 **Trajectorias**, for 12 instruments
Duration: 9 min.
Première: Centro Cultural de Belém, Lisbon, March 21, 1999. Jean-Marc Burffin, conductor.

References

Available upon Request